

# KATE MACDONALD

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## RELEVANT SKILLS

- Organizational skills
- The competency to learn quickly
- Excellent communication skills
- Exceptional memorization skills
- Self motivated and initiated
- Vast capability to multi-task
- Strong leadership abilities
- Capability to work in a team
- Capacity to improvise
- Extremely personable
- Program curation skills
- Experience in outreach and community engagement
- Training, education and tools to facilitate difficult conversations surrounding marginalized issues
- Ability to critically analyze and compose responses to systemic issues

## EDUCATION

**Completed** –Studied at Ryerson University - Performance Theatre 2009-2013 (received the Louis Taube Memorial Award), Citadel High School (Graduated with Honors with Distinction) 2006-2009

**Awards** - Nominated for the DBDLI Ancestral Awards (Spirituality), named a Woman of Distinction by the Black Cultural Centre, 2017 Halifax Pride Grand Marshal, 2019 chosen as 100 Future Leaders by DBDLI, BBI & BIJ

## WORK EXPERIENCE

### Dramatic Changes (2016-2017)

Hired on contractually to work with the non for profit Dramatic Changes as a Project Manager. This job has directly correlated with my previous managerial experience. My responsibilities include scheduling, contacting community members, organizing spaces, managing budgets, time management, creative input, collaboratively hiring artists to work on projects and curating ideas surrounding each individual project.

### The Youth Project (2017-2018)

Hired as a Community Educator to deliver workshops to all ages within the school system, all across Nova Scotia. This position requires me to work very closely and in consultation with the Department of Education, Guidance Counsellors, Student Support Workers and RCH Coordinators. During my time I have updated previous presentations and created new presentations to highlight and address issues of marginalized communities and intersectional identities across the province. My primary focus is bringing LGBTQ+ education to all communities and starting conversations, specifically in the African Nova Scotian communities, about how we can better support our youth. I work in both urban and rural settings.

### Youth Art Connection (2016-2018)

Hired contractually to work with the Youth Art Connection as a contributing entrepreneur and artist. I have been a key player in developing their Artrepreneur toolkit. Which involved collaborative script writing, curating content, acting, and directing. As well as being a critic in the editing process. I continuously work for them as a mentor for youth.

### The Magic Project (2016-PRESENT)

At the end of 2016 I founded and co-created a non for profit project entitled The Magic Project. The aim of The Magic Project is to bring the faces and voices of marginalized communities to the forefront of social media and community discussion. The Magic Project was selected as the 2017 Grand Marshal's for Halifax Pride. This opportunity was important for representations sake and for the opportunity to publicly support the Queer Arabs of Halifax. My responsibilities include scheduling, connecting with community members, marketing, logo design, managing partnerships, business proposal composition, outreach, facilitation, public relations, running and organizing photo shoots and community events.

**South House Sexual Health and Gender Resource Centre (2018-2019)**

Hired as the Outreach and Education Coordinator at South House. South House is a gender-inclusive, non-judgemental, harm reductionist, anti-oppressive safer space for all students, staff and faculty of the Dalhousie and King's University community, as well as the Halifax Regional Municipality at large. Some of the services we offer are workshops, peer to peer support, referral services, hosting community events amongst many other things.

**IMove (2017- 2020)**

Work currently on weekends as a Youth Programmer and Facilitator for In My Own Voice Arts Association which is run out of the Uniacke Centre for Community Development. My duties include programming, applying for funding, managing funds, mentoring youth beyond the four walls of the centre, community engagement, and education on community issues specific to Uniacke Square. As well as fostering discussions surrounding gender identity, sexual orientation, self love, self care, intersectionality and marginalized brilliance.

**Apathy is Boring (2019-PRESENT)**

Hired as the Halifax RISE Project Coordinator to open the first ever Hub in Halifax. My responsibilities include recruitment, interview, selecting ambassadors and mentors, administrative work, finance and budgeting, scheduling, booking space, managing inventory and merch, hosting panels and community discussions, travel and accommodations, social media management, project implementation, human resources responsibilities, training, and community consultation.

**Oxford School (2020-PRESENT)**

Hired as a Youth Support Worker at Oxford School. My duties include de-escalation, advocacy, conflict resolution, holding conversations through anti-oppressive frameworks, partnering with parents and staff to create action plans for students, applying an African Nova Scotian cultural competency lens to all aspects of schooling to create a safer and braver space for marginalized and racialized youth succeed.

**VOLUNTEER****Citadel High School (2014-2018)**

As a graduate of CHS I have a soft spot in my heart for this school and the troubles within it's student body population. I return upon teacher request to facilitate theatre projects, as well as, provide one on one guidance to students. The time spent there allows me to connect, speak and share real experiences with the youth in a way that reaches them. I have invested hundreds of hours to ensure students' success. I am passionate about helping these youth. I cannot foresee a permanent end to me volunteering my time there.

**The Game Changers (2020-PRESENT)**

One of the Co-Founders of The Game Changers 902. The purpose of The Game Changers is to prioritize African Nova Scotian voice while changing the way things are done. Born out of concern for racially motivated incidents myself, DeRico Symonds and Trayvone Clayton created a group to address anti-black racism, implicit bias and oppression within the current structures and systems.

**REFERENCES**

<b>Marcus James</b>	<b>902 449 4405</b>
<b>Tracey Jones- Grant</b>	<b>902-802-9034</b>
<b>Sobaz Benjamin</b>	<b>902 410 3461</b>